

CORSICA LIRICA competition **Sixth edition**

The Competition, organized by "In Opera Veritas" organization (hereinafter referred to as the "Organization") and supported by the Municipality of Ghisonaccia, Haute Corse, is open to candidates of all nationalities, and aims to promote opera singers.

The participants will have to perform Opera arias to present their vocal, musical and interpretive abilities. Arias generally falling under the variety will not be accepted, the Competition being reserved for singers with a basic lyrical training.

In addition, all participants will have to perform during either the semifinal and/or the final round, an aria in Corsican language, chosen from the selection that will be proposed to them or of their own choice, after validation from the jury. Complete scores will be provided to them from our selection, or by them if from their own choice. Candidates can also submit their own choice of song in Corsican language by submitting their score to the jury for approval.

Application and Registration

The registration of the candidate implies on his part the unreserved acceptance of all rules and any changes that may occur between mailing his application and the date of the competition. In case of dispute, only the version written in French and posted online or in the place on the day of the tests, will be authoritative.

- Employment contracts may be offered to candidates, winners or not.
- All members of the Jury are likely to propose commitments to the candidates or to help with their promotion.
- For all the points not provided for by these rules, in the event of any addition or modification of the rules and, more broadly, for all the issues raised during the conduct of the competition, the Organization is ultimately sovereign and sole decision-maker, its decisions being irrevocable.

Terms for Registration and accommodation:

- Candidates must be born after January 01, 1985 and before December 31, 2008. Exceptional derogations may be granted. Any exemption request will be considered by the Organization, upon submission by the candidates.
- The candidates will have to present a detailed resume including their artistic professional experience and training. The Organization reserves the right to accept or decline any application. This decision does not have to be justified and is without appeal.
- Candidates must have submitted their complete application form (with all supporting documents) and paid the corresponding registration fees before the deadline set by the Organization. Confirmed candidates (whose application is accepted) will receive a validated registration, sent by the Organization.

A registration fee (amount shown on correspondences and/or on registration forms) is required to participate. This fee must be paid in full and in Euros at the time of registration and is integral part of the application. For the sixth edition, we have chosen to split this into two separate amounts :

- The first, in the amount of thirty euro (30 €) covers the pre-selection process, from submitting a video file.
- The second in the amount of eighty euro (80 €) corresponds to the registration fee to enter the final rounds of the competition, in Corsica. This will only be granted to selected candidates and as stated hereafter.

The first thirty entrants will be invited by the Organization until the end of their participation: travel, transfer and food expenses will remain their responsibility. Their accommodation will be provided by the organization as long as the candidates remain in competition, and from the day/date before their first performance. Accommodation will take the form of an individual room, part of a mini villa including two. In the event a candidate would choose to travel with a companion, or to choose to stay in an individual unit on their own, they would have to request a quotation from our partner for such.

Candidates entering directly into the Semifinal round will receive at least one free night's stay. The first thirty candidates benefiting from the free accommodation, will have to publish on all their social media profiles up to five publications communicated by the ORGANIZATION, mentioning - among other things - the list of all the sponsors of the event.

People eventually accompanying the candidates will also be able to benefit from negotiated rates with our partners for accommodation during the duration of the competition, and beyond if they wish to extend their stay. In such case, we will connect them with our partners and regional tourist offices to benefit from advantageous conditions, all around Corsica.

If European and out-of-the-EU applicants chose to cover registration fees by money orders, bank transfers, swift, etc ... they will have to include any additional management fees and / or exchange commission occurring in the transaction.

The net amount received by the Organization must correspond to the registration fee.

EACH PAYMENT MUST NECESSARILY SHOW THE NAME OF THE CANDIDATE EVEN IF ISSUED BY DIFFERENT USER.

Once the registration has been confirmed by the Organization at the time of filing the application, the registration fee is no longer refundable, even in the event of the candidate's absence (whatever the reason) or even if the candidate's participation is called into question for non-compliance with one of the clauses of these rules. In general, all application fees are not refundable.

The application must be received in full before the deadline indicated during correspondence, and will only be considered complete accompanied by :

- An artistic resume / curriculum vitae (training and/or professional activities)

- A short biography

=> EACH ON A SINGLE PAGE IN WORD FORMAT, IN FRENCH OR IN ENGLISH*

- 1 photographic portrait in JPEG format (Max dimensions 10x15cm / 2MB)

- A photocopy of an identity document with date of birth. (PDF, max 2MB)

- The Program of 5 arias including the choice of song in Corsican language, showing the name of the candidate, and accompanied by the score of the first work chosen for the semi-final – in order to inform the accompanists - both in PDF, max 2MB.

- proof of payment of the full registration fee, mentioning the name of the applicant. (PDF, max 2MB)

- a recent video of the candidate performing an opera aria of his choice via a YouTube link or by "WeTransfer" in .MP4

=>The proof of registration will be sent to the candidate only upon receipt of the complete application.

All files/ attachments to the application form must be labeled according to the following standard :

"NAME OF THE CANDIDATE" + "description of the document".(FORMAT)*

ALL MUSIC SCORES MUST BE TITLED AS FOLLOWS:

"NAME OF THE CANDIDATE", "ARIA", "PIECE TITLE", "COMPOSER".PDF

ACCOMPANYING

The candidates will be accompanied exclusively by a pianist. Other form of accompaniment will be accepted (other instrument than the piano, recorded musical support, etc ...) if provided by the candidate and after approval by the Organization. "A cappella" singing will not be accepted except if all or part of an aria has been written this way by its composer. Several accompanying pianists are provided by the Organization (at a flat additional cost of 30€ for each applicants, to be paid only once). Each candidate can be accompanied by their own pianist (at their own expense). In such case, the pianist will only have access to backstage during the passage of his /her candidate and will have to leave premises at the end of his /her performance.

The Organization provides rehearsals before each Competition round, with the accompanying pianists (whether external or made available by the organization), and according to the order of registration or arrival of the candidates, when possible. Rehearsal time is limited to a 10 minute period, for each round, by candidate.

During their passage candidates must imperatively provide the pianists with the printed piano / vocal scores, readable and in good condition, of the works they have chosen.

The Organization reserves the right to cancel participation of candidates who would not be able to comply. French legislation prohibits the use of photocopies of scores or illegal prints (via internet): only the candidate would be held liable if violating these provisions.

SCHEDULE

Candidates cannot sing the same aria twice - to the exception of the one presented by video. The works will have to be performed without reading scores – to the exception of the song in Corsican language and only after the Organization's approval. The interpretation of a candidate may be interrupted if exceeding the allotted time. The program indicated on the registration form can be exceptionally modified up to four weeks before the beginning of the preselection rounds. Any such modification must be duly notified, in writing, to the Organization.

In their application form, each candidate provides a program of 3 arias. Transpositions are authorized only if and when provided by the candidate, in anticipation to the competition.

Preselection on video : The candidate proposes his filmed interpretation of one (1) piece of his choice. Maximum duration: 6 minutes.

Quarter-finals : candidates sing 1 song of their choice from their program. Maximum duration: 6 minutes.

Semi Final: contestants sing 1 song of their choice from their program together with their choice of song in Corsican language:

The first aria the candidate has not sung in semifinal.

The second being the candidate's choice in Corsican language.

Maximum duration of each participation : 4 to 6 minutes.

Final:

The selected candidates will then perform one or two arias chosen by the Jury from their program. Maximum duration: 6 minutes.

The awards ceremony will take place at the end of this performance.

ORGANIZATION AND CONDUCT OF THE ROUNDS

The competition takes place in four phases: Preselection – Quarter finale, Semi-finale – Finale - Gala

The semifinal round necessarily includes the interpretation of an aria in Corsican language.

The preselection will be made by a Preselection Committee, upon receipt of the complete registration and the video files.

The order of passage will be indicated to candidates prior to each round.

Candidates must evaluate their schedule to present themselves as scheduled. Each candidate is responsible for his punctuality, the management of time, and the respect of his order of passage. The schedules and written indications communicated by the Organization must be strictly respected. Candidates who are absent at the time of their passage may lose the opportunity to compete and, as a result, could be excluded from the competition. Only the Jury can decide to keep them into the competition and choose to hear him when possible.

The deliberations of the Committee and Jury are secret.

Their decisions are sovereign and without appeal.

A simple outfit is accepted for the semi-finals, except in case of filming, which the organization will inform the candidates about.

During Final and Gala Evening, evening dress and dark suit are required.

DIRECT ADMISSION TO FINAL ROUND

Winners of the first prizes of international competitions during the period 2021-2025, may eventually be admitted directly to the semi-final round of the competition "CORSICA LIRICA" in 2026, upon presentation of the corresponding supporting documents, only after jury's approval.

Their registration fees remain due; at least one night's stay will be provided, two if their participation for the Finale evening is confirmed.

All candidates admitted directly to the final round may, upon their own request, compete from the semi-finals onwards.

EVENT SCHEDULE***

(May be subject to change)

THURSDAY OCTOBER 1st 2026

Morning: Rehearsals

16h30*** : First round

FRIDAY OCTOBER 2nd 2026

Morning: Rehearsals

16h30*** : Second round

SATURDAY OCTOBER 3rd 2026

Morning: Rehearsals

16h00*** : Semi Final Round

SUNDAY OCTOBER 4th 2026

16h30*** : Final Round

Followed by a cocktail introducing the announcement of the results and presentation of the Prizes and Rewards

PRIZES AND REWARDS

The prizes represent a total value of €18,500 of Prizes, Rewards and Participation ***.

The Jury may decide on the awarding or non-awarding of any Prize as well as on the distribution of prizes for Special Prizes. In case of tied candidates, the value of the prize will be divided by the number of candidates.

Prizes will be paid by bank transfer.

If they so wish, non-finalist candidates can request a certificate of participation in the competition, indicating the level they have achieved.

All award recipients may be invited free of charge to future productions of the Organization, only their travel and living expenses being fully borne.

ASSIGNMENT OF RIGHTS AND OTHER PROVISIONS

By registering and adhering to these terms, candidates expressly authorize the Organization to capture, reproduce and disseminate their image, their performances and interpretations. This authorization is done under the following conditions:

- capture and fixation on all media known or unknown to date (photographs, audio and audiovisual recordings ...)
- use and communication of their name and quality on all media and by all processes,
- broadcasting (live or delayed), presentation and reproduction of photographs, recordings and recordings for non-commercial communication, information, promotion and archiving purposes, on all media known or unknown to date, including the internet, and by any means (radio, digital, analog ...).

This authorization and assignment of recording, recording, use and distribution rights is granted to the Organization or to third parties mandated by it, free of charge, without limitation of duration and for the whole world.

In the framework of the GDPR regulation, candidates are informed that the information collected on this form is saved in a file computerized by the Organization for their registration in the International Competition "CORSICA LIRICA". The collected data will be communicated only to the following recipients: Members of the Jury, Professionals and all persons wishing to propose commitments or contact them and, in part, to the Spectators of the Contest. The data are kept for a minimum period of 5 years in order to allow the accompaniment and promotion of candidates who can access them, rectify them, request their deletion or exercise their right to limit their processing. To exercise your rights or for

questions regarding the processing of data in this system, contact:
administration@corsicalirica.com .

If, after contacting us, you feel that your "Data Processing and Freedoms" rights have not been respected, you can file a complaint with the CNIL. For more information about your rights, please visit the website www.cnil.fr

MODIFICATIONS - SUSPENSION - POSTPONEMENT - CANCELLATION

In the event of changes in the duration, suspension, postponement or cancellation of the International Opera Competition "CORSICA LIRICA", without prior notice, for any reason whatsoever, including lack of funding, epidemics, pandemic, conflicts, cases of force majeure, fortuitous event, the Organization can not be held responsible vis-à-vis the candidates, and would therefore be released from all charges, cost refunds and / or compensation vis-à-vis anyone, including the application fees.

* Mandatory Mention.

** Registration fees and participation in travel / accommodation, up to a limit of € 300, with supporting documents.

*** Subject to possible changes.
